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AMAZING STORIES

25TH ANNIVERSARY

by J. Harry Vincent

FLUSHING, NY, 9 Feb. (CNS) - The April 1951 issue of Amazing Stories was placed on sale at all newsstands in the United States this morning, without fanfare, without any extra trimmings. The issue seems normal in every respect, but this April issue is an important milestone in the history of scientification in magazine form. The April 1951 issue of Amazing Stories marks the beginning of the 25th year of its publishing. It's Amazing's 25th Anniversary issue!

Twenty-Five years ago, Hugo Gernsback published the first issue of an all scientification magazine, Amazing Stories. That April 1926 issue contained a cover and inside illustrations

by the "dean of sf artists", Frank R. Paul, and stories by Jules Verne, H. G. Wells, G. P. Wertenbaker, G. A. England Austin Hall and Edgar Allen Poe. The magazine was large size and priced at 25¢ a copy. Dr. T. O'Connor Sloane, Ph. D. was Associate Editor. After Gernsback lost the magazine in 1929, Dr. Sloane became it's editor and held the position until the magazine was sold to Ziff-Davis in 1938. Ray Palmer became Managing Editor under Ziff-Davis was later made full editor, from which he resigned to establish his own publishing Company in 1949. Howard Browne took over from Ray Palmer and still holds the post today. Amazing has gone through many changes thru the quarter (continued on page 2)

THE OLDEST SCIENTIFICATION NEWSPAPER

25¢

Fantastic

NOVELS MAGAZINE

NEW YORK, February 7, (CNS) - Starting with the next, June issue, Fantastic Novels will have a new logo, pictured above. States Mary Gneadinger about the new logo: "It looks very well with the cover picture, and I am sure the readers will like it. There have been many requests through the years that we lighten the heavy competition which the former masthead gave the illustration. I will be very interested to hear what the girls and boys think of the new one."

So, with the above change, Fantastic Novels joins it's sister publications Super Science Stories and Famous Fantastic Mysteries in a new modern format. The first logo of Fantastic Novels was the "sunburst". When the magazine was combined with FEM in 1941, the "sunburst" logo was taken over by FEM. When FN was revived in 1948 it adopted the old FEM logo (the lightning flash), which took up half the cover; this logo was modified shortly after; now it's gone. The Mexican scientifiiction magazine, Los Cuentos Fantasticos adopted the FN-FEM "sunburst" logo when it first came out in 1948 and still uses it today. -jvt

AMAZING STORIES' 25th ANNIVERSARY (continued from page 1)

century it has been published and will probably continue to change in the future. But for the Korean War, a slick edition of Amazing would have come out. At the present time Amazing publishes three editions; the regular United States edition, a reduced British edition and a Japanese edition. The only black mark against Amazing is the Shaver Hoax, now gone but not forgotten. Fantasy-Times congratulates Amazing and it's editors and publishers on its 25th Anniversary and wishes it the best possible of luck on it's next 25 years.

PERSONALITIES IN THE NEWS

Cpl. Clarence L. Jacobs of the US Army is now in Europe and would like his friends to know that is new address is: HQ 7966, Eucom Det., Sig. Sec., Paris Det., A.P.O. 58, 3 P.M., New York, N.Y.

SCIENCE FICTION QUARTERLY No. 1

FLUSHING, NY, Feb. 13, (CNS) - The revived first issue of Science Fiction Quarterly was on the newsstands today. The marked Vol. 1 - No. 1, this magazine is the continuation of the pre-war SFQ, whose last issue was marked No. 10 and dated Spring 1943. Then it contained 146 pages and sold for 25¢. Now it contains 132 pages and is still 25¢. Both are regular pulp size, tho the pre-war edition had trimmed edges. The big difference between the old and new is that the old one contained mostly reprints while the new one contains new stories only!

The new Science Fiction Quarterly dated May 1951 contains nine stories of fair to good science-fiction, a very bad cover by Luros and some fair to very good inside illustrations.

The best of success on it's revival editor Lowndes, may it see a long life and better covers.

"NUMBER ONE FRAUD OF THE YEAR— DIANETICS"—SAYS "LIBERTY"

DIANETICS, "ASF", AND SCIENCE-FICTION
IN GENERAL TARRIED WITH THE SAME BRUSH
IN "LIBERTY" FEATURE ARTICLE

NEW YORK, 1 Feb., (CNS) — In a four-page article authored by Elaine C. Stewart, "LIBERTY Magazine" this month took Dianetics, termed by them as a "science of mental healing", "ASTOUNDING SCIENCE FICTION", John W. Campbell, Jr., and science-fiction in general, lumped them all together, and then battered that lump into a bloody-mess.

To quote a sample of the strong language used in the article, the blurb under a picture of the cover of the May 1950 issue of "ASF" (the one which carried the first article on Dianetics) says: "Dianetics made its debut as an article in 'ASTOUNDING SCIENCE FICTION' a pulp magazine devoted to weird tales of time ships and moon men".

Stressing the fees collected by the HUBBARD DIANETICS TRAINING SCHOOL and its graduate "auditors" (\$500 and \$25 per hour respectively), the article quoted opinions from three apparent authorities on psychology, who condemned Dianetics as "a symptom of a dangerous trend", as having "no respect for the complexities of personality", and as a "mixture of oversimplified truths, half truths and plain absurdities".

Basis for the article was an investigation by the author, in which she interviewed John W. Campbell, Jr., L. Ron Hubbard, and top auditors and other personnel at the Dianetics Institute.

The one person she did not meet, says Miss Stewart, was a "clear".

On this point, one of the Institute's officers told her, she reported: "It's the funniest thing in the world.

Everyone wants to see a clear. But we hide them away. After all, this isn't a side-show. You might just as well ask me for a two-headed man to gape at!"

In answer to a query regarding proof for Dianetics, Mr. Campbell is said to have answered impatiently: "The trouble is, everyone wants proof. In engineering, you can take an old bread-board, rig up a rough circuit and fiddle around with it. So it doesn't work. So you try some more. You've got this idea, see and you keep trying until it works. You don't have any proof. But you know it works. That's the way it is with Hubbard and dianetics. He doesn't have any proof but he knows it works."

Unfortunate from the science-fiction fan's viewpoint, stf. in general is made to stand on the same spot as Dianetics in this attack, and is further specifically characterized as "weird stories...which, using some scattered scientific facts, creates fantastic wars on the moon, time ships which travel to the past or future and horrible monstrosities who will some day rule the earth".

A strange twist in the situation is that not very long ago, "ASTOUNDING SCIENCE FICTION" was practically the only stf. mag to which fans could point with pride, and now it has been made the springboard for the launching of one of the strongest attacks to which science-fiction has ever been subjected.

SUPPORT THE FAN-VETS! FOR FULL INFORMATION WRITE TO: RAY VAN HOUTEN, Secretary, 127 SPRING STREET, PATERSON 3, NEW JERSEY.

BRITISH FANDOM BLASTS "ASTOUNDING" PRICE HIKE

LONDON, Eng., 5 Feb., (CNS) - British fandom today opened fire on Street & Smith Publications, publishers of "ASTOUNDING SCIENCE FICTION", who recently raised the price of that magazine to British fans from \$3.25 per year to \$10.

In a circular published by A. Vincent Clarke and H. Ken Bulmer on behalf of the British Science Fantasy Society, British fans were asked to sign and send to Street & Smith a letter of protest which called the increase "outrageous and unjustifiable".

The price jump places twelve issues of "ASF" at £3-11-6 sterling, or about 6 shillings an issue (84¢).

Although a reprint edition of "ASTOUNDING SCIENCE FICTION" is available to British fans, it contains only 64 pages, pulp size, reprints no serials, very few articles, only one or two interior illustrations, and comes out only every other month instead of every month as the U. S. edition. While this reprint edition satisfies the need of the average reader, most British fans prefer the complete magazine. Due to currency regulations, etc., they have much trouble in obtaining copies of the U. S. editions of science-fiction magazines, and their strong feeling in making this protest seems to indicate that it will now be more difficult than ever.

The protest circular was air-mailed to a number of fan magazines in this country in an effort to enlist the aid of U. S. fandom.

Nothing has yet been heard from the Canadian fans, to whom the price of "ASTOUNDING" was jumped from \$2.75 for 12 issues to \$7.50.

NEW YORK IN 1954

BRITISH REPRINTS

by Michael Corper

SUPER SCIENCE STORIES

The second issue published by Pemberton's contains "The Star Beast" by Poul Anderson, "The Mind Masters" by Neil R. Jones, "Half-Life" by Coppel, "Ultimate Quest" by Holbrook, "The Undying Ones" by Fredric Brown, and "Final Enemy" by Hubbard. 64 pages, trimmed edges and sells for 1/-. Cover by Van Dongen, all reprinted from the September 1950 U. S. edition. This issue is marked "British Edition No.2". Actually it is the 5th "British Edition" to be published in England; the first three being published by Thorpe & Porter.

PLANET STORIES

British Edition #3 of Planet Stories contains "Warrior Maid Of Mars" by Coppel, "Collision Orbit" by Beck, "Moon of Treason" by McDowell, "Flowering Evil" by St. Clair, "Death-by-Rain" by Bradbury, "Alpha-say, Beta-do" by Maxwell, and "Unwelcome Tenant" by Dee. Same cover as U.S. September 1950 issue from which all the stories are reprinted. 64 pages, trimmed edges, price 1/- and published by Pemberton's.

FANTASTIC ADVENTURES

British Edition #5 contains Hubbard's "The Master of Sleep" and four other stories, plus fifteen short items. Cover by Robert Gibson Jones, 130 pages and priced at 1/6. All reprinted from- (continued on page 5)

"Galaxy" Ups Price To 35¢ With April 1951 Issue

NEW YORK, NY, 13 Feb. (CNS) - MR. H. L. Gold, editor of Galaxy Science Fiction, announced today that starting with the April 1951 issue, the price of Galaxy will be increased to 35¢. The reason for this is that the new price will enable the publishers to give the readers more wash drawings and other improvements. The price of the bi-monthly, Galaxy science fiction Novel, will remain at 25¢ a copy.

Mr. Gold informed us that he has another Bonestell cover coming up in the very near future.

PLANET DROPS CANADIAN EDITION

NEW YORK, NY, 14 Feb., (CNS) - Jerry Bixby, editor of Planet Stories, announced today that the Canadian edition of Planet Stories had been dropped and that in the future the United States edition of Planet would be sold on Canadian newsstands.

BRITISH REPRINTS (continued from p. 4)

the October 1950 U.S. Edition. Infact, except for some British Ads, the issue is the same as the U.S. Edition.

FANTASTIC NOVELS

Pemberton's has taken over the publishing of the British Edition of Fantastic Novels and has put out their first edition which they call No. 1. It contains: "The Eye Of Balamok" by Victor Rousseau and "Devil Ritter" by Max Brand. Cover by Lawrence, no inside illustrations. 64 pages, regular pulp size, trimmed edges and 9d. It is a reprint of the May 1949 US Edition.

Thorpe & Porter published a British Edition of Fantastic Novels in 1950. It was undated and unnumbered and only one issue was reprinted.

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FANTASY - TIMES

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A FANDOM HOUSE PUBLICATION

THE FUTURIAN PRESS OF AUSTRALIA
presents to American readers
their first booklet

"A CHECKLIST OF AUSTRALIAN FANTASY"

A printed booklet of 22 pages giving a checklist of Australian fantasy up to 1937. Many items listed are not to be found in "The Checklist of Fantastic Literature" published by Shasta in 1948.

\$1.50 a copy, only 25 copies available

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"OUT OF THIS WORLD" FOLDS WITH 2nd ISSUE

"AVON SCIENCE FICTION READER" OUT WITHIN TWO WEEKS

"10 STORY FANTASY" MAY CONTINUE

NEW YORK, N.Y., 15 Feb. (CNS) - It was learned from Donald A. Wollheim, today, that his magazine, Out Of This World Adventures has folded with its second issue. The magazine had seen two issues, dated July and December 1950 in the United States and November '50 and April '51 in Canada.

About his new magazine, 10 Story Fantasy, Mr. Wollheim stated that the early reports indicate the magazine is selling well, but until final reports are in he can't say whether it will continue or not. If the first issue sells as well as the early reports indicate then the mag will be continued on a somewhat irregular schedule, as Avon Fantasy Reader is published.

Donald A. Wollheim will soon have a new magazine out, one along the lines of his successful Avon Fantasy Reader. It will be the same size, contain the same number of pages (128), sell for the same price (35¢) and be published on the same irregular schedule as Avon Fantasy Reader. It will be a companion mag, Avon Science Fiction Reader, and like Avon Fantasy, it will contain mostly reprints. The first issue should be out within two weeks.

Avon's newest fantasy comic magazine, Avon Fantasy Classics, has recently seen its first two issues, "An Earth Man On Venus" (The Radio Man) by Ralph Milne Farley and "The Mask Of Dr. Fu Manchu" by Sax Rohmer.

The Cosmic Reporter

by Arthur Jean Cox

The January '51 Writers' Journal reveals that Arthur C. Clarke has sold a novel, "Flight" to Harpers .. that Poul Anderson has sold a short, "Undetermined", to Galaxy .. and that Adolphe De Castro, one-time Weird Tales contributor and member of the Lovecraft circle, just celebrated his 92nd birthday.

PREDICTION: There's going to be a lot of opposition to the New Orleans World sf Convention because of the inclusion of the highly - controversial subject, Dianetics, into the program.

SEMI-FANTASY MAG "SUSPENSE" IS OUT

"SUSPENSE", a magazine containing science-fiction, detective, mystery and fantasy stories, came out late in January, dated Spring 1951, priced at 35¢ and carries a format almost the same as "ELLERY QUEEN MYSTERY MAGAZINE". It is unnumbered and may be a continuation of the magazine "SUSPENSE" that appeared for four issues a few years ago. Many sf authors are in this issue.

Along with "SUSPENSE" came a companion magazine, "SUSPENSE NOVEL" containing "Strange Pursuit" by N. R. De Mexico. 128 pages and 25¢.